

*"I JUST CAN'T HELP
LOVIN' 'EM ALL"*



BY
*BILLIE
ECKSTEIN*

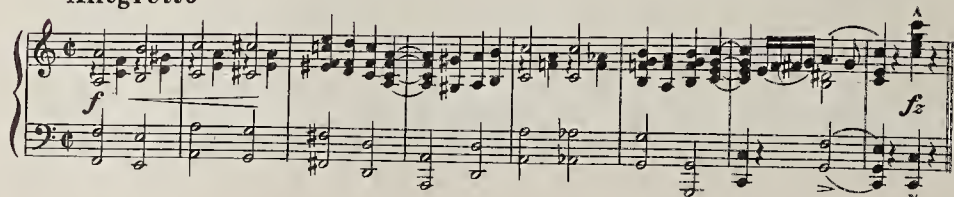
WILLIAM ECKSTEIN
PUBLISHER
STRAND THEATRE
MONTREAL.

I Just Can't Help Lovin' 'Em All

ONE STEP

Words & Music by
BILLIE ECKSTEIN

Allegretto



John-ny was a round-er a round-er brave and bold
John-ny got dis-cour-aged and tried to set-tle down

The first vocal line is written on a single staff. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked *p* (piano).

Lov-in' was his mid-dle name ——— And when he'd see a girl-ie pass-ing you'd
He was ti-red of hang-in' 'round ——— And when he'd go to bed at night-time to

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line, featuring chords in the right hand and a bass line in the left hand.

hear John-ny sigh ——— She'd catch his eye ——— then John-ny'd cry. —
sleep he would try ——— He'd wink his eye ——— then John-ny'd sigh. —

The third vocal line concludes the piece. The piano accompaniment continues with the same chordal and bass line structure, ending with a final chord in the right hand.

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CHORUS

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The musical score is written for voice and piano. It consists of six systems of music. The first system begins with the vocal line: "I just can't help lov-in' 'em all— Stun-nin' and tail". The piano accompaniment starts with a *p f* (piano forte) dynamic. The second system continues with: "cun-nin' or small I know pret-ty girls by the score Ros-ie, Mas-ie,". The third system has: "Flo and Daisy keep me bus-y, make me diz-zy When they're new I try to be true—". The fourth system contains: "But when I'm through what can I do?— There's no use of try-in' to stall". The fifth system begins with: "For I just can't help lov-in' 'em all—". The sixth system concludes the chorus with a final piano flourish marked *fz* (forzando).

I just can't help lov-in' 'em all— Stun-nin' and tail

cun-nin' or small I know pret-ty girls by the score Ros-ie, Mas-ie,

Flo and Daisy keep me bus-y, make me diz-zy When they're new I try to be true—

But when I'm through what can I do?— There's no use of try-in' to stall

For I just can't help lov-in' 'em all—

A BEAUTIFUL BALLAD THAT TAKES YOU TO THE LAND OF SUNSHINE AND FLOWERS

Sunshine Trail

By
WM ECKSTEIN

CHORUS

There's a lit - tle land of sun - shine Where

p-mf

sun - beams play all day, Where bro - ken hearts are

glad - dened And tears are smiled a - way Where

dream - er's dreams are hid - ing And wish - es nev - er

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